

OCEAN MACHINE II

269,00 € tax included

Reference: MOOEFPEOCEAM2



Effetto Doppio Delay/Riverbero per Chitarra Elettrica

• Improved DSP algorithms for superior delay and reverb quality
• Nine distinct delay types that support up to 2 seconds of delay time: digital, analog, tape, echo, liquid, rainbow, crystal, low-bit, and fuzzy delays
• Nine hi-fidelity reverb types: room, hall, plate, distorted reverb, flanger reverb, filter reverb, reverse, spring, and modulated reverb
• Freeze feedback feature, supported for both delay and reverb effects
• Tap tempo footswitch functionality
• New and improved looper supporting up to 120 seconds of recording time, along with overdubbing capabilities, half-speed, and reverse effects.
• Customizable order of effects in parallel or series chains
• Flexible bypass options supporting both true bypass and DSP bypass
• Large LCD screen, controllable through twelve easy-to-use physical knobs for real-time parameter adjustments.
• Adjustable Global EQ Settings
• Full stereo inputs and outputs
• Synchronizable and mappable MIDI In and Thru support
• USB-C port for firmware updates
• External expression pedal support via TRS cable
• Support for the MOOER F4 wireless footswitch (sold separately)
• Designed for durability and reliability in both studio and live environments.

• Improved DSP algorithms for superior delay and reverb quality
• Nine distinct delay types that support up to 2 seconds of delay time: digital, analog, tape, echo, liquid, rainbow, crystal, low-bit, and fuzzy delays
• Nine hi-fidelity reverb types: room, hall, plate, distorted reverb, flanger reverb, filter reverb, reverse, spring, and modulated reverb
• Freeze feedback feature, supported for both delay and reverb effects
• Tap tempo footswitch functionality
• New and improved looper supporting up to 120 seconds of recording time, along with overdubbing capabilities, half-speed, and reverse effects.
• Customizable order of effects in parallel or series chains
• Flexible bypass options supporting both true bypass and DSP bypass
• Large LCD screen, controllable through twelve easy-to-use physical knobs for real-time parameter adjustments.
• Adjustable Global EQ Settings
• Full stereo inputs and outputs
• Synchronizable and mappable MIDI In and Thru support
• USB-C port for firmware updates
• External expression pedal support via TRS cable
• Support for the MOOER F4 wireless footswitch (sold separately)
• Designed for durability and reliability in both studio and live environments.
