

JOHNSON JM250H MILLENIUM HEAD

490,00 € tax included

Reference: UJOJM250H



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La testata JM250H (250 Watt) con pre valvolare, emula tutti i tipi di amplificatori (storici e moderni) presenti sul mercato.

Le emulazioni di amplificatori includono:

- American Stack: Mesa Boogie Dual Rectifier, Mesa Boogie MK II, Soldano SLO
- American Combo: Fender Twin Reverb '65 Black Face, Mesa Boogie MKII, Matchless DC30, Mesa Boogie Dual Rectifier, Fender Trem-O-Verb
- British Stack: Hot Rod Marshall, Marshall Master Lead, Marshall JCM 800
- British Combo: '63 Vox AC 30 Top Boost, Marshall JCM 800 e Johnson Custom.

Dispone di numerosi effetti nativi, tra cui: Dual Chorus, Quad Chorus, Octal Chorus, Dual Flanger, Dual Phaser, Rotary Speaker, Stereo Tremolo, Auto Pan, Dual Detune, Quad Detune, Octal Detune, Smooth Pitch Shift, Dual Pitch Shift, Quad Pitch Shift, Octal Pitch Shift, Stereo Pitch Shift, Stereo Dual Pitch Shift, Harmony, Delay, Dual Delay, Quad Delay, Stereo Delay, Stereo Dual Delay, Stereo Quad Delay, Long Delay, Analogue Delay, Stereo Analogue Delay, Chorus Delay, Flange Delay, Pre Delay, Riverbero, Dual Reverb, Stereo Reverb, Gated Reverb, Stereo Gated Reverb, Room Echo, Spring Tank, Wah Wah, Compressore, EQ grafico a 8 bande, EQ grafico a 15 bande, EQ grafico a 31 bande Stereo, EQ grafico a 8 bande, EQ parametrico a 3 bande Stereo, EQ parametrico a 6 bande Stereo, EQ parametrico a 6 bande Digitale (oltre a quello nativo sul pannello, livello d'ingresso, Gain, Bass, Mid, Treble, Level, Contour, Master Volume).

Simulatore di cabinet (4x12, 2x12 ecc.): American Combo, American Stack, British Stack, British Combo.

Incorpora nativamente i preset di chitarristi famosi come: Dick Dale, Stevie Ray Vaughan, BB. King, Eric Johnson.

NOTE: in buone condizioni, completa di manuale, pedaliera controllo J8, cavo MIDI.