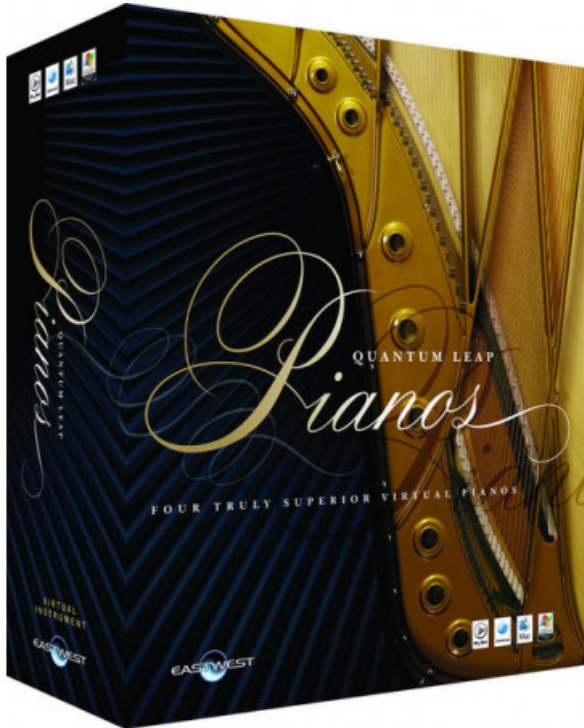


EAST WEST QUANTUM LEAP PIANOS



399,00 € tax included

Reference: EWQLPIANOS

EAST WEST QUANTUM LEAP PIANOS

Quantum Leap Piano è una gigantesca raccolta che comprende i migliori pianoforti a coda del mondo, registrati in uno dei "tempi del suono" (l'EASTWEST STUDIOS - insigniti da crediti prestigiosi che vanno dai diversi dischi d'oro e di platino fino alle certificazioni RIAA) usando 3 posizionamenti microfonicici per ogni piano. La collezione è stata realizzata dagli stessi produttori "Doug Rogers e Nick Phoenix" che hanno in precedenza curato la produzione di "Symphonic Orchestra" e "Symphonic Choir".

La libreria include il piano Bechstein d-280 Concert Grand Piano, con le microfature dell'ingegnere del suono "Ken Scott" (Elton John/Supertramp/David Bowie/Beatles), Steinway D Concert Grand Piano, Bösendorfer 290 Concert Grand Piano e Yamaha C7 Grand Piano. La nuova interfaccia PLAY include la possibilità di ambientare il suono selezionato usando la stessa "Hall" dove sono state registrate la Symphonic Orchestra e i Synphonic Choirs per mezzo del riverbero a convoluzione interno.

Quantum Leap Pianos utilizza il nuovo player della EastWest PLAY

Caratteristiche

Produced by DOUG ROGERS and NICK PHOENIX

Pianos:

- * Bechstein D-280 Concert Grand Piano (close mics engineered by KEN SCOTT (Elton John/Supertramp/David Bowie/Beatles))
- * Steinway D Concert Grand Piano
- * Bösendorfer 290 Concert Grand Piano
- * Yamaha C7 Grand Piano

Quick Facts

- * 270Gb (all 4 pianos which can be loaded individually) of content at 24-bit/44.1k quality (most detailed piano recordings - EVER)
- * Sample management system offers approx. 40% more efficiency compared to other piano collections
- * Load any piano or mic position
- * 3 positions are included per piano for maximum flexibility
- * 10-16 velocities per note (and again in soft pedal, sustain pedal, and soft sustain)
- * 16 velocity staccato on every piano

- * Repetition samples taken from 180 BPM performances for a TRUE repetition sound and not simply an alternate take.
- * Software detects true repetitions
- * Resonance - pedal resonance recorded for every note at multiple velocities, as well as with the soft pedal down
- * Proprietary resonance captured on the Bosendorfer
- * True multi-velocity soft pedal samples with and without sustain pedal
- * Release samples with software envelope follower
- * Articulations on each piano include
 - * a. pedal resonance
 - * b. staccato
 - * c. soft pedal
 - * d. sustain
 - * e. repetitions
- * Recorded in a proper piano environment with vintage Neumann microphones, Meitner AD converters and a vintage 8078 Neve console
- * Stereo swap possible in software
- * Mic position mixing in software
- * Lid position simulation
- * Articulation matrix for quick and straightforward loading
- * Most powerful streaming engine available with highest polyphony counts
- * PLAY interface includes impulses from the same hall the producers used to record Symphonic Orchestra and Symphonic Choirs so the pianos can also blend with those collections.

Interfaccia

- * WIN: VST™, RTAS™, ASIO™, DirectSound™
- * MAC: VST™, Audio Units™, Core Audio™, RTAS™

Requisiti di sistema

- * WINDOWS XP (32 o 64-bit), VISTA (32 o 64-bit), processore 2 Ghz o più veloce, 1 Gb di RAM,
- * Mac OS X 10.4 o superiore , POWER PC (processore 1Ghz o superiore) o INTEL MAC, 1 Gb di RAM
- * 270 GB di spazio libero su hard disk
- * Lettore DVD
- * Chiave iLok

Note Richiede chiave iLok per l'autorizzazione (non inclusa)