

## NOVATION REMOTE ZERO SL MKII

**219,00 € tax included**

Reference: NOSLZEROMKII

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### CONTROLLER MIDI

SL Mk II combines a high quality semi-weighted keyboard with a full DAW and plug-in control surface, that visually feeds back all control information to the user. A giant 144-character display, back lit LED buttons and LED ringed encoders show the status of all controls. Ultra-quick mapping of all 56 knobs, faders and buttons is managed by the groundbreaking Automap 3 PRO software.

#### Caratteristiche

- # High quality professional keyboard
- # Velocity-sensitive, semi-weighted action keyboard from Fatar, with assignable after-touch. Novation deliver the feeling of playing an instrument, rather than just a computer peripheral.
- # Illuminated controls provide instant visual feedback
- # Brightly lit LED rings around the eight smooth encoders, and backlit buttons throughout provide instant visual feedback for every physical control, further reducing reliance on the computer screen.
- # Giant 144-character LCD screen
- # Frees the artist from being chained to the computer screen, placing all the essential data right alongside the relevant controls.
- # Huge array of touch-sensitive controls
- # Full control surface supporting ultra flexible DAW control and Auto-mappable plug-in controls, 16 knobs, 8 faders and 32 assignable backlit LED buttons.
- # Automap 3 PRO Control Software
- # SL Mk II comes with Automap software which enables you to instantly map software parameters to faders, buttons, encoders and pots and other controllers.
- # MIDI control interface.
- # Built in MIDI I/O Interface and comprehensive MIDI implementation provide complete control over all external hardware synths and other external MIDI devices.
- # Novation's unique 'speed dial'
- # A touch-sensitive rotary encoder that instantly takes control of whatever your mouse is focused on, providing real time access for composers and performers alike.
- # Programmable 'soft-feel' drumpads
- # Eradicates the need for a separate set of drumpad triggers, providing the ideal platform for sketching out beats or triggering samples
- # Unique 2-Axis Controls
- # Fantastic 'Xpression' pad and adjustably sprung pitch/mod joystick, both freely assignable in MIDI Controlling mode
- # Dedicated, yet fully-assignable transport buttons.
- # Control the sequencer's start/stop/loop/record/forward/rewind actions, direct from the MIDI controller, reducing reliance on mouse and

- screen, or switch them out to allow use of more assignable buttons. SL Mk II recalls how these buttons were previously assigned.
- # USB buss powering
  - # Provides the artist with a mobile MIDI control solution, freeing them from the confines of the studio
  - # Includes the Xcite+ bundle
  - # Featuring a host of royalty-free loops and samples, a full-fledged soft-synth and Ableton Live 7 Lite, providing an affordable upgrade path to Ableton Live.
  - # Mk II ships with the latest Automap 3 PRO
  - # All dials and faders are now touch-sensitive
  - # All SL Mk II's buttons are illuminated
  - # Mk II features a single LED screen (as it now features the Automap Heads-up GUI)
  - # SL MK II's top row of dials have 11-LED rings for instant feedback
  - # Top row of encoders are now smooth, rather than detented.
  - # SL Mk II's transport control buttons can also be used as fully assignable buttons.
  - # SL Mk II features new 'soft-feel' drum pads.
  - # No longer features batteries
  - # 8 Encoders (Infinite Rotation) with touch-sensitivity and 11 segment Led rings
  - # 8 Pots (270 Rotation) with touch-sensitivity
  - # 8 Sliders with touch-sensitivity
  - # 32 Buttons with integrated LEDs (37 in MIDI mode]
  - # 8 soft feel Trigger pads
  - # Xpression Pad (as on existing SL)
  - # Xpression Stick (as on existing SL)
  - # Touch sensitive Speed Dial (as on Nocturn)
  - # General Automap Operation Buttons (Learn, View, Browser Groups etc.)
  - # Octave up/down buttons with LED indicator
  - # 1 Automap button with LED to toggle Automap mode on and off (this replaces the PLAY button) – this way, manual MIDI mode is separate from Automap mode and can be avoided completely if preferred
  - # Template and Edit modes have been combined into one edit mode, for editing both individual controls and overall settings within one Template
  - # Data Port: 1 x USB (Win XP/Vista and Mac OSX – Not Class Compliant
  - # MIDI: MIDI ONE: IN, OUT and Thru, MIDI TWO: OUT
  - # Sustain Pedal: 1 x 1/4 Jack Input
  - # Expression pedal: 1 x 1/4 Jack Input
  - # Power switch: Ext DC/USB
  - # Dimensions: W=445mm, H=68mm, D=200mm
- Requisiti di Sistema
- # Mac OSX 10.4.0 or greater (Leopard also supported) or Windows XP with Service Pack 2 or greater (Vista 32/64 also supported)
  - # Mac - G4/1GHz, both with 256MB RAM or PC - Pentium 3/1GHz/256MB RAM (machines running Vista will require a higher spec)